

Conference organized by the Department of British and American Studies, Faculty of Arts,  
Pavol Jozef Šafárik University in Košice, Slovakia and the Slovak Association for the Study of English

# The Postmillennial Sensibility in Anglophone Literatures, Cultures and Media

Thursday 29 June – Saturday 1 July 2017, Košice, Slovakia

Held in the PLATON building of the Faculty of Arts, Moyzesova 9, Košice

## **Registration (check-in) of conference participants:**

Thursday – 29 June 2017 - from 08.00 to 18.00 at the conference venue – Platon, ground floor

Friday - 30 June 2017 - from 8.00 to 12.00 at the conference venue – Platon, ground floor

## Conference programme

### **Thursday – 29 June 2017**

08.00 Registration (check-in) of conference participants – Platon, ground floor

### **09.00-9.30 Conference opening (Conference room P2)**

**9.30-10.30 Plenary speaker session 1 (Conference room P2)** chaired by Soňa Šnircová  
**Prof. Dr. José Igor Prieto-Arranz**, University of the Balearic Islands, Palma de Mallorca, SPAIN  
***Hilary Mantel's Wolf Hall as post-millennial historical fiction***

10.30-11.00 *Coffee break*

### **11.00 – 12.30 Submitted papers session**

#### **Section 1 (Conference room P2)** chaired by Zuzana Buráková

11.00 – 11.30

Michaela Weiss, Silesian University in Opava, Czech Republic

**The Post-romance in Jeanette Winterson's *Stone Gods***

11.30 – 12.00

Natalia Magnes, St Petersburg State University, Russian Federation

**Radical feminist discourse: In line with being online**

12.00-12.30

Haluk Üçel, İstanbul Bilgi University, Turkey

**The Tudors as a post-millennial historical televisual text**

#### **Section 2 (Conference room S9)** chaired by Slávka Tomaščíková

11.00 – 11.30

Silvia Rosivalová Baučeková, Pavol Jozef Šafárik University, Slovakia

**Authentic, indulgent, wholesome 21st-century cookbooks as "post-postmodern" artefacts**

11.30 – 12.00

Vyacheslav D. Shevchenko, Samara National Research University, Russian Federation

**Historical and cultural aspects of food representation**

12.00-12.30

Slávka Tomaščíková, Pavol Jozef Šafárik University, Slovakia

**Food in media – above and below the sea level of postmillennial culture**

12.30-14.00 *Lunch break*

## **14.00 – 16.00 Submitted papers session**

### **Section 1 (Conference room P2) chaired by Silvia Rosivalová Baučeková**

14.00 – 14.30

Jaroslav Kušnir, University of Prešov, Slovakia

**The "post" aesthetics and identity in Salvador Plascencia's *The People of Paper* (2005).**

14.30 – 15.00

Sooyoung Chon, Ewha Womans University, Seoul, Korea

**Digimodernism and literature: The case of Rushdie's *The Enchantress of Florence***

15.00-15.30

Zuzana Lučková Mihalčinová, Human Dignity and Humiliation Studies

**Being human: Metamodern oscillation in a post-truth world and Viet Thanh Nguyen's *The Sympathizer***

15.30-16.00

Vesna Lopčić, University of Niš, Serbia

**Desire for grand narratives: A metamodern reading of the film *K-PAX***

### **Section2 (Conference room S9) Panel: Women's mobility in the English-speaking world**

chaired by: Myriam Boussahba-Bravard, Université Paris Diderot, LARCA.

14.00 – 14.30

Emmanuelle Delanoë-Brun, Université Paris Diderot, LARCA, France

**From *Thelma and Louise* to *Fury Road*: De-gendering the road movie?**

14.30 – 15.00

Pr. Mathieu Duplay, Université Paris Diderot, LARCA, France

**Formal boundaries and the ethics of gender in John Adam's and June Jordan's musical *I Was Looking at the Ceiling and Then I Saw the Sky* (1995)**

15.00-15.30

Stéphanie Prévost, Université Paris Diderot, LARCA, France

**British women's late 19th/early 20th-century philanthropy in the Balkans: gender and mobility issues**

15.30-16.00

Discussion

## **16.00 – 16.30 Coffee break**

### **Book presentation session (Conference room P2) chaired by Myriam Boussahba-Bravard**

16.30 – 18.00

### **PhD Session 1 (Conference room S9) chaired by Petra Filipová**

16.30 – 18.00

16.30 – 17.00

Caroline Kyzek, Pavol Jozef Šafárik University, Slovakia

**Exploring social issues in the works of Walpole and Hawthorne.**

17.00 – 17.30

Tomáš Sňahničan, Pavol Jozef Šafárik University, Slovakia

**Artistic development in the Works *Hyperion* by John Keats and *The Death of Empedocles* by Friedrich Hölderlin.**

17.30 – 18.00

Ester Demjanová, Pavol Jozef Šafárik University, Slovakia

**Adaptation: At a crossroads**

## **19.30 Conference Dinner**

**Friday – 30 June 2017**

08.00 Registration (check-in) of conference participants – Platon, ground floor

**9.30-10.30 Plenary speaker session 2 (Conference room P2)** chaired by Slávka Tomaščíková  
**Prof. Dr. Roberta Piazza**, University of Sussex, Brighton, THE UNITED KINGDOM  
***Ideology in the multimodal discourse of television documentaries on Irish communities in the UK: a mixed portrayal***

10.30-11.00 *Coffee break*

**11.00 – 12.30 Submitted papers session**

**Section 1 (Conference room P2)** chaired by Zuzana Buráková

11.00 – 11.30

Bożena Kucała, Jagiellonian University, Kraków, Poland

**Reanimating the English historical novel in the 21st century – the Case of David Mitchell's *The Thousand Autumns of Jacob de Zoet***

11.30 – 12.00

Zuzana Buráková, Pavol Jozef Šafárik University, Slovakia

**Postmillennial shift in trauma narratives: confronting the victim and perpetrator in contemporary Anglophone literatures**

12.00-12.30

Scott E. Eastman, Lucian Blaga University of Sibiu, Romania

**Postmillennial sensibilities in the fourth industrial revolution**

**Section 2 (Conference room S9)** chaired by Július Rozenfeld

11.00 – 11.30

Piotr Mamet, Jan Długosz University, Częstochowa, Poland

**James Bond versus M: Changing patterns of master- servant discourse in the old and the new millennium**

11.30 – 12.00

Július Rozenfeld, Pavol Jozef Šafárik University, Slovakia

**Subjective reality of documenting in digimodernism**

12.00-12.30

Andrea Hübner, Eötvös Lorand University, Hungary

**The Re-interpretation of culture in postmodern travels: "Tourist gaze" as interpretative agency**

12.30-14.00 *Lunch break*

**14.00 – 16.00 Submitted papers session**

**Section 1 (Conference room P2)** chaired by Silvia Rosivalová Baučeková

14.00 – 14.30

Paulina Mirowska, University of Łódź, Poland

**A postmillennial sensibility in Sam Shepard's mature playwrighting**

14.30 – 15.00

Sanja Ignjatović, University of Niš, Faculty of Philosophy

**The poetics of contemporary Canadian short story**

15.00-15.30

Lidia Mihaela Necula, "Dunărea de Jos" University of Galati, Romania

**Postmillennial sensibilities and simulated textual deficiencies in David Lodge's *The Writing Game***

**Section 2 (Conference room S9)** chaired by Soňa Šnircová,

14.00 – 14.30

Alberto Rossi, University of Verona, Italy

**Mark Haddon's *The Curious Incident of The Dog in The Night-Time* as a specimen of metamodern fiction**

14.30 – 15.00

Petra Filipová, Pavol Jozef Šafárik University, Slovakia

**Asexual and autistic: Geek masculinities in contemporary American sitcom**

15.00-15.30

Martina Martausová, Pavol Jozef Šafárik University, Slovakia

**Postmillennial masculinity: Desocialized fathers in American cinema**

15.30-16.00

Soňa Šnircová, Pavol Jozef Šafárik University, Slovakia

**Autism and pseudoautism in the postmillennial coming-of-age novel**

**16.00 – 16.30** *Coffee break*

**16.30 – 18.00 PhD session 2 (Conference room P2)** chaired by Adriana Sabovíková

16.30 – 17.00

Lýdia Desiatniková, Pavol Jozef Šafárik University, Slovakia

**Media discourse on teachers and their role in society in selected British periodicals.**

17.00 – 17.30

Ivana Pastiriková, Pavol Jozef Šafárik University, Slovakia

**Social semiotics in analysis media discourses: Middle East peace negotiation discourse analysis**

17.30 – 18.00

Adriana Sabovíková, Pavol Jozef Šafárik University, Slovakia

**Changing media discourses: Representation of Bulgarians and Romanians in the selected British newspapers**

*18.00-18.15 Conference closing (Conference room P2)*

**18.30 – 19.30** *Free guided tour of Košice centre*

**Free programme**

**Saturday – 1 July 2017**

Optional social programme - Trip to Tokay region