

Conference organized by the Department of British and American Studies, Faculty of Arts,  
Pavol Jozef Šafárik University in Košice, Slovakia and the Slovak Association for the Study of English

## **The Postmillennial Sensibility in Anglophone Literatures, Cultures and Media II**

Thursday 27 June – Saturday 29 June 2019, Košice, Slovakia

Held in the PLATON building of the Faculty of Arts, Moyzesova 9, Košice

### ***Registration (check-in) of conference participants:***

*Thursday – 27 June 2019 - from 08.00 to 18.00 at the conference venue – Platon, ground floor*

*Friday - 28 June 2019 - from 8.00 to 12.00 at the conference venue – Platon, ground floor*

## **Conference programme**

### **Thursday – 27 June 2019**

*08.00 Registration (check-in) of conference participants – Platon, ground floor*

### **09.00-9.30 Conference opening (Conference room AP1P2)**

**9.30-10.30 Plenary speaker session 1 (Conference room AP1P2)** chaired by Slávka Tomaščíková  
**María José Coperías Aguilar**, University of Valencia  
***Cultural Identity in the Global Press Era***

10.30-11.00 *Coffee break*

### **11.00 – 13.00 Submitted papers session**

#### **Section 1 (Conference room AP1P2)** chaired by Miloš Blahút

11.00.-11.30

#### **Be(e)coming Involved – the Role of Urban Beekeeping in Forging Ecological Identity**

*Beata Kiersnowska, University of Rzeszów*

11.30-12.00

#### **Facing Climate Change in the Anthropocene: Human Inertia in the Fiction of Barbara Kingsolver**

*Miloš Blahút, University of Prešov*

12.00-12.30

#### **Posthuman Futures: Nature, Culture and the Body in Selected Speculative Fiction of Larisa Lai and Margaret Atwood**

*Paula Wieczorek, University of Rzeszów*

12.30-13.00

#### **Freedom goes last, Margaret Atwood's Concept of Current Sharing Trends**

*Michaela Weiss, University of Opava*

#### **Section 2 (Conference room AP1S8)** chaired by Petra Filipová

11.00.-11.30

#### **The Skewed Lens: Discursive and Visual Construction of Gender in Portrait Photography Guides**

*Natalia Magnes, St. Petersburg State University*

11.30-12.00

#### **The Shift Towards 'Gender Neutrality': An Opinion Survey into Cultural Sensibility and Sensitivity in Social Media Posts and Texts Translated into English**

*Eva Eddy, University of Prešov*

12.00-12.30

#### **Cultural Representation of 'Others' in the *Big Bang Theory* Sitcom: The Case of Bernadette Rostentkowski-Wolowitz and Howard Wolowitz**

*Anna Dziama, University of Rzeszów*

12.30-13.00

**Space: The Final Frontier of Globalization?**

*Petra Filipová, Pavol Jozef Šafárik University, Košice*

13.00-14.30 Lunch break

**14.30-15.30 Plenary speaker session 2 (Conference room AP1P2) chaired by Soňa Šnircová**

**José Igor Prieto Arranz**, University of the Balearic Islands

***Bitch or Martyr? The Problematic Portrayals of Anne Boleyn in 21st Century British Historical Fiction***

15.30 – 16.00 Coffee break

**16.00 – 18.00 Submitted papers session**

**Section 1 (Conference room AP1P2) chaired by Elżbieta Rokosz-Piejko**

16.00-16.30

**Transnational Identity Formation in Anita Rau Badami's *Can You Hear the Nightbird Call?***

*Mária Palla, Pázmány Péter Catholic University, Budapest*

16.30-17.00

**Place, Cultural Identity and Post- Postmodern Transnational Identity: Michelle Serros: *Honey Blond Chica* (2007)**

*Jaroslav Kušnír, University of Prešov*

17.00-17.30

**Harvesting (from) the Black Female Body: Egg Donation and Motherhood in "Harvest" by Danielle Evans**

*Zsuzsanna Lénárt-Muszka, University of Debrecen*

17.30-18.00

**21<sup>st</sup>-century Female Writers as Social Commentators and Cultural Critics – the Case of Chimamanda Ngozi Adichie and Arundhati Roy**

*Elżbieta Rokosz-Piejko, University of Rzeszów*

**Section 2 (Conference room AP1S8) chaired by H. Haluk Üçel**

16.00-16.30

**Photo-Based Internet Memes as the Expression of Political and Social Activity**

*Bogumił Wolski, State College of Higher Education, Krosno*

16.30-17.00

**Identity Discourses and Reconstruction of the Past and Present in Public Places**

*H. Haluk Üçel, İstanbul Bilgi University*

17.00-17.30

**"That's where the fun comes in": Gamification of Social-Media as an Identity-Shaping Process in Dave Eggers's *The Circle***

*Sławomir Koziol, University of Rzeszów*

17.30-18.00

**Corporate Identity Representation in Media-Texts of Belarusian IT-companies in the English language.**

*Olga Choumanskaya, Minsk State Linguistic University*

**Section 3 (Conference room AP1P1) chaired by Tatiana Petukhova**

16.00-16.30

**Aesthetic Value in Postmillennial Anglophone Art Discourse**

*Tatiana Petukhova, St. Petersburg State University*

16.30-17.00

**Female Identity in the Discourse of the Beauty Myth, as Exemplified by Hearst Women's Magazine Covers**

*Anna Majer, University of Silesia*

17.00-17.30

**Moral Understanding: Perspective of Margaret Urban Walker.**

*Adriana Jesenková, Pavol Jozef Šafárik University, Košice*

17.30-18.00

**Faith in Hope and Charity: the Catholic Sensibility of David Lodge**

*Ákos Farkas, Eötvös Loránd University, Budapest*

**18.00 – 19.00 Free guided tour of Košice centre**

**19.00 Concert of the Košice State Philharmonic Orchestra (optional)**

**Friday – 28 June 2019**

08.00 Registration (check-in) of conference participants – Platon, ground floor

**9.00-10.00 Plenary speaker session 3 (Conference room AP1P2) chaired by Soňa Šnircová  
María Losada Friend, University of Pablo de Olavide, Seville**

***Comparing Literatures, Comparing Sensibilities: Challenges and Benefits for the 21st Century***

10.00-10.30 *Coffee break*

**10.30 – 12.30 Submitted papers session**

**Section 1 (Conference room AP1P2) chaired by Zuzana Buráková**

10.30-11.00

**Fatherhood at the End of the World: Ethics and Gender in Cormac McCarthy's *The Road***

*Sara Villamarín-Freire, University of A Coruña*

11.00-11.30

**Perpetrator Trauma Narratives in Young Adult Novels**

*Zuzana Buráková, Pavol Jozef Šafárik University, Košice*

11.30-12.00

**Migration as Traumatic Experience in the Dystopian Globalized World**

*Ingrida Eglė Žindžiuvienė, Vytautas Magnus University, Kaunas*

12.00-12.30

**Nostalgic Landscape of Miami in Susana Daniel's *Stiltsville***

*Małgorzata Martynuska, University of Rzeszów*

**Section 2 (Conference room AP1S8) chaired by Viacheslav Shevchenko**

10.30-11.00

**Evaluative Food Metaphors in English and Russian**

*Nadezdha Aksenova, St. Petersburg State University*

11.00-11.30

**Cognitive and Pragmatic Aspects of Food Representation in the British Media Discourse**

*Viacheslav Shevchenko, Samara National Research University*

11.30-12.00

**Food for Thought? The Cultural Appropriation of Food in Contemporary Media**

*Jonathan Eddy, University of Prešov*

12.00-12.30

**Representation of Society in Media Discourse: Media Discourse on Teachers and Their Role in Society in Selected British Periodicals**

*Lýdia Desiatniková, Pavol Jozef Šafárik University, Košice*

12.30-14.00 *Lunch break*

**14.00-15.00 Plenary speaker session 4 (Conference room AP1P2)** chaired by Slávka Tomaščíková  
**Robert L. Davis**, University of Oregon

***Interculturality: New Sensibilities in the Representation of Culture in Language Learning***

15.00-15.30 Coffee break

**15.30 – 17.30 Submitted papers session**

**Section 1 (Conference room AP1P2)** chaired by Adriana Saboviková

15.30 -16.00

**Shaping of History from Postmodern Perspective**

*Karin Sabolíková, Pavol Jozef Šafárik University, Košice*

16.00-16.30

**History vs Herstory – the Emergence of Female Characters in Postmillennial TV culture: The Case Study of *The White Queen (2013)* and *The White Princess (2017)***

*Veronika Nogolová, Pavol Jozef Šafárik University, Košice*

16.30-17.00

**Identity Discourse in 'The Fall' TV Series: Culture? Gender? Or a Bit of Both?**

*Adriana Sabovíková, Pavol Jozef Šafárik University, Košice*

17.00.-17.30

***Brexit: The Uncivil War: A Permanent War or Just a Battle? The Polish Perspective.***

*Ewa Newerle-Wolska, State College of Higher Education, Krosno*

**Section 2 (Conference room AP1S8)** chaired by Martina Martausová

15.30-16.00

**Identities in the Making: A Reading of Travel Blog Narratives about Albania by English-Speaking Bloggers**

*Armela Panajoti, Bledar Toska, University of Vlora "Ismail Qemali"*

16.00-16.30

**James Bond in the New Millennium: Changing Discourse of Espionage**

*Piotr Mameł, WSB University in Poznań, Faculty in Chorzów*

16.30-17.00

**Flash Fiction as a Trend in the Postmillennial American Prose**

*Alexander Yemets, Khmelnytsky National University*

17.00-17.30

**Forest in *Captain Fantastic (2016)* and *Leave No Trace (2018)***

*Martina Martausová, Pavol Jozef Šafárik University, Košice*

***17.30 Conference closing (Conference room AP1P2)***

***19.30 Conference Dinner at Teledom Hotel***

**Saturday – 29 June 2019**

*Trip to Tokaj region, departure from the Platon building at 11.00, return at cca 18.00.*